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The Incorporated Stage Society

The Incorporated Stage Society

Founded 1899 Incorporated 1904

TEN YEARS

1899 to 1909

LONDON

PRINTED AT THE CHISWICK PRESS

1909

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The thanks of the Council are due to Mr. Selwyn Image for the design on the front cover.

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The Council of Management

1908-1909

J. M. BARRIE
SIDNEY COLVIN
THE HON. EVERARD FEILDING
ALMERIC W. FITZROY, C.V.O.
ST. JOHN HANKIN
H. A. HERTZ
ALDERSON B. HORNE
W. S. KENNEDY
W. LEE MATHEWS, Chairman of Producing Committee
GILBERT MURRAY
SIR SYDNEY OLIVIER, K.C.M.G.
MRS. W. P. REEVES
MISS LOUISE SALOM
BERNARD SHAW
MRS. BERNARD SHAW
CHARLES STRACHEY, Chairman of Reading Committee
BERNARD WATKIN
CHARLES E. WHEELER
FREDERICK WHELEN, Chairman of the Council
ERNEST E. S. WILLIAMS
and
W. HECTOR THOMSON, Honorary Treasurer

JOHN McLAREN (Chartered Accountant), Auditor

THE UNION OF LONDON AND SMITH'S BANK Limited (Chancery Lane, W.C.), Bankers

A. E. DRINKWATER, Secretary

9, ARUNDEL STREET, STRAND, W.C.
The Address of the Society

Foreword

THE work of the Stage Society during the past ten years has been a "labour of love" practically to every one who has been connected with its activities. Personal enthusiasm and ungrudging service have laid its present firm foundations. Its success is striking evidence of the fact that for an idea it is possible to secure energies without stint. Throughout its career it has been assisted by much honorary and voluntary work. These honorary activities have not been confined to those few enthusiasts who initiated and directed its fortunes in its earliest years. Hard-headed theatrical managers have given the use of their theatres; prominent actors and actresses whose reputation was already firmly established have willingly given their services. Indeed, throughout the ten years of its existence the Stage Society has been able to rely on practical help and personal service from all branches of the theatrical profession.

Its origin in 1899 was due to a desire to secure the production of plays of obvious power and merit which lacked, under the conditions then prevalent on the stage, any opportunity for their presentation. The record of plays published in this souvenir volume include several plays by Bernard Shaw. Mr. Shaw's reputation is now so firmly established that it is difficult to realize that his popularity with regular theatre-

goers is of so recent a growth, and that so many of his works first saw the light at performances of the Society. Many other dramatists whose work has since appealed to a wider public have also had their early plays presented before the members of the Society. Among them may be mentioned Mr. Granville Barker, Mr. St. John Hankin, Mr. W. Somerset Maugham, Mr. Charles McEvoy, Mr. W. Kingsley Tarpey, and Mr. Arnold Bennett.

The most important function of the Society has been, and must continue to be, the search for new playwrights.

Another feature of the work of the Society has been the production of classical and contemporary foreign plays. Among continental authors of distinction whose works have been given are the Russians, Leo Tolstoy, Maxim Gorki, Nikolai V. Gogol, and Turgènev; the Frenchmen, Brieux and François de Curel; the Germans, Gerhart Hauptmann, Hermann Sudermann, and Frank Wedekind; the Dutchman, Herman Heijermans; the Belgian, Maurice Maeterlinck; the Italian, Giuseppe Giacosa; and the Scandinavian, Henrik Ibsen.

To these two features of the Society's work a third has to be added in the production of plays for which the Censor has refused a licence. These include works by Maeterlinck, Brieux, Bernard Shaw, and Granville Barker. The Stage Society, in fact, is an Experimental Theatre

unhampered by the crippling influence of the Censor, and in nothing has its work been more justified than by the hearing it has given to these plays of dramatic force and high morality.

Since 1899, the year of our foundation, many Societies with more or less similar objects have been founded. In London, the Pioneers, the Play Actors, the Literary Theatre Society, and others have carried on the work of enabling new dramatists to find a hearing. In the provinces, notably in Dublin, Manchester, and Glasgow, play-producing centres have been formed; and to-day many new schemes are in process of birth in London and elsewhere. All these activities increase the opportunities of the dramatist, the playgoer, and the theatre-manager. The scope and the influence of the theatre is widening.

In all this teeming activity the position of the Incorporated Stage Society is clear. Side by side with the projected National Theatre and the London and provincial Repertory Theatres there must remain an Experimental Theatre. This is the position the Stage Society aspires to fill; this is the work its ten years' record of thirty-seven English and twenty-five Foreign plays has trained it to accomplish.

May, 1909.

Officials of the Society

1899-1909

OFFICE	YEAR	NAME
Chairman of the Society	1899-1900	Frederick Whelen
	1900-1901	William Sharp
Chairman of Committee	1901-1902	Rotation of Members
	1902-1903	Frederick Whelen
	1903-1904	Frederick Whelen
Chairman of the Council of Management	1904-1905	W. Lee Mathews
	1905-1906	Frederick Whelen
	1906-1907	Sydney Olivier
	1907-1908	Dr. C. E. Wheeler
	1908-1909	Frederick Whelen
Chairman of the Producing Committee	1904-1905	G. Bernard Shaw
	1905-1906	W. Lee Mathews
	1906-1907	W. Lee Mathews
	1907-1908	W. Lee Mathews
	1908-1909	W. Lee Mathews
Hon. Treasurer	1899-1900	J. H. Watts
	1900-1901	W. Hector Thomson
	1901-1902	W. Hector Thomson
	1902-1903	W. Hector Thomson
	1903-1904	W. Hector Thomson
	1904-1905	W. Hector Thomson
	1905-1906	W. Hector Thomson
	1906-1907	W. Hector Thomson
	1907-1908	W. Hector Thomson
	1908-1909	W. Hector Thomson

OFFICE	YEAR	NAME
Hon. Librarian	1899-1900	Bernard Watkin
	1900-1901	G. C. Ashton Jonson
	1901-1902	Frederick Whelen
	1902-1903	Nigel Playfair
	1903-1904	St. John Hankin
	1904-1905	Charles Strachey
	1905-1906	Charles Strachey
	1906-1907	Charles Strachey
	1907-1908	Charles Strachey
Chairman of Reading Committee	1908-1909	Charles Strachey
Auditor . . .	1899-1900	*W. Hector Thomson
	1900-1901	*H. W. Macrosty
	1901-1902	*H. W. Macrosty
	1902-1903	*H. W. Macrosty
	1903-1904	*H. W. Macrosty
	1904-1905	John McLaren
	1905-1906	John McLaren
	1906-1907	John McLaren
	1907-1908	John McLaren
	1908-1909	John McLaren
Secretary . .	1899-1900	*Ernest E. S. Williams
	1900-1901	*Ernest E. S. Williams
	1901-1902	Frederick Whelen
	1902-1903	C. Aubrey Smith
	1903-1904	Norman McKinnel
	1904-1905	Frederick Whelen
	1905-1906	A. E. Drinkwater
	1906-1907	A. E. Drinkwater
	1907-1908	A. E. Drinkwater
	1908-1909	A. E. Drinkwater

* Honorary

The Incorporated Stage Society

Programmes: Fifty Productions 1899 to 1909

I

You Never Can Tell

A pleasant play in Four Acts, by

Bernard Shaw.

Produced by James Welch.

Mr. Valentine	Yorke Stephens
Dolly Clandon	Miss Winifred Fraser
Philip Clandon	Roland Bottomley
Gloria Clandon	Miss Margaret Halstan
Mrs. Clandon	Miss Elsie Chester
Fergus Crampton	Hermann Vezin
Waiter	James Welch
Finch McComas	Sydney Warden
Bohun	Charles Charrington
Parlour-maid	Miss Mabel Hardinge
Jo	Edward Knoblauch
The Cook	Leopold Profeit

At the Royalty Theatre, 26th Nov., 1899.

II

Mrs. Maxwell's Marriage

A Domestic Drama in Four Acts, by

Sydney Olivier.

Produced by Miss Janet Achurch.

Persons of the Play:

Lowden Hamilton .	. Charles Charrington
Charles Crawford .	. Herbert Swears
Dr. Archibald Fergusson	. A. E. George
James Maxwell .	. Hermann Vezin
Beatrice Hamilton .	Miss Janet Achurch
Helen Crawford .	. Mrs. C. E. Wheeler
A Maidservant .	. Miss Nathalie Brandt

At the Prince of Wales' Theatre, 21st Jan., 1900.

III

The League of Youth

A Comedy in Five Acts, by

Henrik Ibsen.

Translated by William Archer.

Produced by Charles Charrington.

Characters:

Chamberlain Bratsberg	G. S. Titheradge
Erik Bratsberg	Granville Barker
Thora	Mrs. C. E. Wheeler
Selma	Miss Winifred Fraser
Doctor Fieldbo	Berte Thomas
Stensgård	T. B. Thalberg
Monsen	Albert Gran
Bastian Monsen	Robert Farquharson
Ragna	Miss Nathalie Brandt
Helle	Dallas Anderson
Ringdal	A. Whitby
Anders Lundestad	Herbert Swears
Daniel Heire	Courtenay Thorpe
Madam Rundholmen	Miss Carlingford
Aslaksen	Charles Charrington
A Waiter	Edward Knoblauch

Servants, townspeople, guests at the Chamberlain's, etc.

At the Vaudeville Theatre, 25th February, 1900.

IV

The House of Usna

A Drama in Three Scenes, by

Fiona Macleod.

Produced by Granville Barker

Characters:

Concobar	Frank Dyall
Duach	Tom Hesslewood
Cravetheen	D. Lewin Mannering
Mainè	Miss Rosalie Jacobi
Coel	Frederick Morland

Ultonian Warriors.

The Music especially composed by J. M. Capel.

Interior

By

Maurice Maeterlinck.

Translated by William Archer.

Produced by Granville Barker

Characters:

In the Garden.

The Old Man	A. E. George
The Stranger	E. Lyall Swete
Martha	Miss Jessie Ferrar
Mary	Miss Dorothy Hammond
A Peasant	Leopold Profeit

The Crowd.

The Death of Tintagiles

By

Maurice Maeterlinck.

Translated by Alfred Sutro.

Produced by Granville Barker

Characters:

Tintagiles	Miss Joan Burnett
Ygraine	Miss Edyth Olive
Bellangère	Miss Mary Allestree
Aglovale	J. Fisher White
Three Servants of the Queen	D. Lewin Mannering
	Frank Dyall
	Frank Stayton

At the Globe Theatre, 29th April, 1900.

V

The Coming of Peace

(Friedensfest)

A Family Catastrophe, by

Gerhart Hauptmann.

Translated by Janet Achurch and Charles E. Wheeler.

Produced by Miss Janet Achurch.

Characters:

Dr. Fritz Scholz	Charles Charrington
Minna Scholz	Mrs. Haydon
Augusta	Miss Gertrude Lovel
Robert	Granville Barker
William	Graham Browne
Mrs. Buchner	Mrs. Theodore Wright
Ida Buchner	Miss Dorothy Hammond
Friebe	O. B. Clarence

At the Vaudeville Theatre, 10th June, 1900.

VI

Candida

A Mystery, by

Bernard Shaw.

Produced by Charles Charrington.

Characters:

The Rev. James Mavor Morell
Charles Charrington
Eugene Majoribanks . . Granville Barker
Burgess . . . . Lionel Belmore
The Rev. Alexander Mill (Lexy)
Robert Farquharson
Proserpine Garnett . Miss Edith Craig
Candida . . Miss Janet Achurch
Morell's Wife

At the Strand Theatre, 1st July, 1900.

VII

The Three Wayfarers

A Legendary Trifle in One Act, by

Thomas Hardy.

Produced by Charles Charrington

Characters:

The Shepherd	Sydney Paxton
The Parish Constable	Charles Rock
Timothy Somers	Frank Dyall
Joseph Somers	Ivan Watson
The Hangman	Charles Charrington
The Serpent Player	Clifton Tabor
The Boy Fiddler	J. Thursby
A Magistrate	Herbert Swears
A Turnkey	Tom Hesslewood
The Shepherd's Wife	Miss Annie Webster
A Damsel	Miss Naomi Benn

Peasants, Male and Female, guests of the Shepherd.

Scene: The interior of a cottage near Casterbridge.

Time: A March evening at the beginning of the present century.

Macaire

A Melodramatic Farce in Three Acts, by

W. E. Henley and R. L. Stevenson.

Produced by Charles Charrington

Characters:

Robert Macaire	Geo. S. Titheradge
Bertrand	W. Cheesman
Dumont	Sydney Paxton
Charles	Pym Williamson
Goriot	Charles Rock
The Marquis	Ivan Watson
The Brigadier of Gendarmerie	Frank Dyall
The Curate	Tom Hesslewood
The Notary	F. W. Permain
A Waiter	A. Carbell
Ernestine	Miss Dora Barton
Aline	Miss Clare Greet

Maids, Peasants, Gendarmes.

The Scene is laid in the Courtyard of the "Auberge des Adrets," on the frontier of France and Savoy.

The Time 1820.

The Action occupies an interval of from twelve to fourteen hours; from four in the afternoon till about five in the morning.

At the Strand Theatre, 4th November, 1900.

At the Great Queen Street Theatre, 8th November, 1900.

VIII

Captain Brassbound's Conversion

An Adventure in Three Acts, by

Bernard Shaw.

Produced by Charles Charrington.

Characters:

Sir Howard Hallam . Courtenay Thorpe
Leslie Rankin . . . Sidney Warden
Captain Hamlin Kearney, U.SA.
Granville Barker
Captain Brassbound . . Laurence Irving
Felix Drinkwater . . . H. Norton
Redbrook . . Roland Bottomley
Johnson . . . . Fred Permain
Marzo . . . . Percy Anstey
The Cadi . . . Victor Widdicombe
The Sheikh Sidi el Assif . W. Ferris
Osman . . . . Neville Doone
An American Bluejacket . E. F. Saxon
Lady Cicely Waynflete . Miss Janet Achurch

Brassbound's Men, Krooboys, Arab Tribesmen, Officers and Bluejackets of the United States Cruiser Santiago.

Act I. In the Missionary's Garden, on the heights overlooking the Harbour of Mogador, Morocco.
Act II. In a Moorish Castle in the Atlas Mountains.
Act III. In the Missionary's House.

At the Strand Theatre, 16th December, 1900.
At the Criterion Theatre, 20th December, 1900.

IX

Andromache

A Play in Three Acts, by

Gilbert Murray.

Produced by Charles Charrington.

Characters:

Pyrrhus . . . Charles Charrington
Son of Achilles, King of Phthia

Andromache . . . Miss Edyth Olive
Once wife of Hector, Prince of Troy; now slave to Pyrrhus

Hermione . . . Miss Janet Achurch
Daughter of Helen, Queen of Sparta; wife to Pyrrhus

Molossus . . . Robert Bottomley
Child of Pyrrhus and Andromache

Alcimedon (sometimes called Alcimus) . . . . Albert Gran
An old Captain of Achilles' Myrmidons

Orestes . . . . Gerald Lawrence
Son of Agamemnon, King of Mycenae; now banished for the slaying of his mother, Clytaemnestra

Pylades . . . Robert Farquharson
A Prince of Phocis, friend to Orestes

Priest of Thetis . . . Herbert Swears

First Maid to Hermione Miss Gwendolen Logan

Second Maid to Hermione Mrs. Ethel Wheeler

Certain Maidens, Myrmidons, Men-at-Arms, Huntsmen.

Act I. The Coast of Phthia. Early morning.
Act II. The Hall of Pyrrhus' Castle.
Act III. The Coast of Phthia. Night.

The Action takes place in Phthia, on the Southern borders of Thessaly, about fifteen years after the fall of Troy.

At the Strand Theatre, 24th February, 1901.

At the Garrick Theatre, 25th February, 1901.

X

Lonely Lives

A Drama in Five Acts, by

Gerhart Hauptmann.

Translated by Mary Morison.

Produced by G. R. Foss.

Characters:

Vockerat	Arthur Whitby
Mrs. Vockerat	Miss Annie Webster
John Vockerat	E. Lyall Swete
Kitty Vockerat, John's wife	Miss Dorothy Hammond
Braun	Arthur Burne
Miss Anna Mahr	Miss Florence Fordyce
Pastor Kollin	Robert Farquharson
Mrs. Lehmann	Miss Nora Greenlaw
Nurse	Miss Clare Greet
Porter	F. W. Chapman

The Action of the Play passes at Friedrichshagen, near Berlin, in a country house with a garden stretching down to a little lake, the Müggelsee.

The scene of all five acts is the same.

Time: The Present Day.

At the Strand Theatre, 31st March, 1901.
At the Strand Theatre, 1st April, 1901.

XI

Pillars of Society

A Play in Four Acts, by

Henrik Ibsen.

Translated by William Archer.

Produced by Oscar Asche.

Characters:

Consul Bernick . . . Oscar Asche
Mrs. Bernick . . Miss Annie Webster
His wife
Olaf . . . Master George Hersee
His son, a boy of thirteen
Miss Bernick (Martha) Mrs. Charles Maltby
The Consul's sister
Johan Tönnesen . . . Albert Gran
Mrs. Bernick's younger brother
Miss Hessel (Lona) Miss Constance Robertson
Her elder step-sister
Hilmar Tönnesen . . Bromley Davenport
Mrs. Bernick's cousin
Doctor Rörlund . . Charles Quartermain
A schoolmaster
Rummel . . . . Dalziel Heron
A merchant
Vigland . . . . S. B. Brereton
A merchant
Sandstad . . . A. H. Leveaux
A merchant
Dina Dorf . . . Miss Dora Barton
A young girl living in the Consul's house
Kraft . . . . D. J. Williams
The Consul's chief clerk
Auner . . . . A. E. George
A foreman shipbuilder

Mrs. Rummel .	Miss Lucy Franklein
Mrs. Postmaster Holt	Miss Mabel Hardinge
Mrs. Doctor Lynge .	Miss Sybil Ruskin
Miss Rummel . .	Miss Helen Thurby
Miss Holt . . .	Miss Ethel Marcus

Townspeople and others.

The action of the play takes place in Consul Bernick's house, in a small Norwegian seaport.

The scene of all four acts is the same.

At the Strand Theatre, 12th May, 1901.

At the Garrick Theatre, 13th May, 1901.

XII

The Unseen Helmsman

A Play in One Act, by

Laurence Alma-Tadema.

Produced by A. E. George.

Characters:

A Widow . . . Miss Edyth Olive
A Wanderer . . . Miss Joan Burnett
A Nurse . . . Miss Annie Webster
Two Little Children.

Windmills

An Eccentric Comedy in Three Acts, by

W. Kingsley Tarpey.

Produced by A. E. George.

Characters:

Sir Hubert Pennefeather . A. E. George
Spencer Goldthwaite Pennefeather
His son . . . Ernest Lawford
Hon. Philip Wykeham . . Frank Dyall
Mr. Moberley . . . Sydney Warden
A Police Magistrate
Inspector Bott . . . Everard Digby
Serjeant Fell . . . S. B. Brereton
Price . . . . . J. Byron
Magistrate's clerk
Gibson . . . Victor Widdicombe
Servant at Sir Hubert's
Lady Pennefeather . Miss Ina Goldsmith
Evelyn Rivers . Miss Lilian Braithwaite
Sir Hubert's ward
Lady Mabel Wriothesley Miss Mabel Beardsley
Cora Moberley Miss Florence W. Bowen

Act I. Afternoon—In Hyde Park.
Act II. Evening—At Sir Hubert Pennefeather's.
Act III. Next Morning—At the Police Court.

At the Comedy Theatre, 16th June, 1901.
At the Comedy Theatre, 17th June, 1901.

XIII

Mrs. Warren's Profession

An Unpleasant Play in Four Acts, by

Bernard Shaw.

Produced by the Author.

Praed	Julius Knight
Sir George Crofts . .	Charles Goodhart
Rev. Samuel Gardner . .	Cosmo Stuart
Frank	Granville Barker
Vivie . . .	Miss Madge McIntosh
Mrs. Warren . .	Miss Fanny Brough

At The Theatre of the New Lyric Club,
5th and 6th January, 1902.

XIV

The Marrying of Ann Leete

A Comedy in Four Acts, by

Granville Barker.

Produced by the Author.

The people in the play in the order of their appearance:

Ann Leete	Miss Winifred Fraser
Lord John Carp	Julian Royce
George Leete	Kenneth Douglas
Mr. Daniel Tatton	J. Malcom Dunn
Lady Cottesham	Miss Henrietta Watson
Carnaby Leete	H. A. Saintsbury
John Abud	C. M. Hallard
The Rev. Dr. Remnant	Howard Sturge
Mrs. Opie	Miss Helen Rous
Dimmuck	George Trollope
Mr. Tetgeen	A. E. George
Lord Arthur Carp	Charles V. France
Mr. Smallpeice	J. Y. F. Cooke
Sir George Leete	Arthur Grenville
Mr. Crowe	Sydney Paxton
Lady Leete	Miss Bessie Page
Mrs. George Leete	Miss Florence Neville
The Rev. Mr. Tozer	Ivan Berlyn
Mr. Prestige	Howard Templeton
Mrs. Prestige	Mrs. Gordon Gray

At the Royalty Theatre, 26th and 27th January, 1902.

XV

The New Idol

A Play in Three Acts, by

François de Curel

Translated by Maurice Durand and Hugh Stokes.

Produced by Harvey Long.

The people in the play:

Albert Donnat . .	C. Aubrey Smith
Maurice Cormier .	Norman McKinnel
Denis	Caleb Porter
Baptiste . . .	Wynford Williams
Louise Donnat .	Miss Keith Wakeman
Antoinette Milat .	Miss Agnes Verity
Jeanne Lejeune .	Miss Mabel Beardsley
Eugénie . . .	Miss Christine Silver

At the Royalty Theatre, 16th and 17th March, 1902.

XVI

The Lady from the Sea

A Play in Five Acts, by

Henrik Ibsen.

Translated by Mrs. F. E. Archer.

Produced by Charles Charrington.

Characters:

Doctor Wangel District physician	Norman McKinnel
Ellida Wangel His second wife	Miss Janet Achurch
Boletta	Miss Mary Allestree
Hilda, a young girl His daughters by his former marriage	Miss Muriel Ashwynne
Arnholm A schoolmaster	Charles V. France
Lyngstrand	Arthur Royston
Ballested	Lionel Belmore
A Stranger	Laurence Irving

Townspeople, Tourists, etc.

At the Royalty Theatre, 4th and 5th May, 1902.

XVII

Monna Vanna

Pièce en Trois Actes, de

M. Maurice Maeterlinck.

Guido Colonna . . M. Jean Froment
Commandant de la garnison pisane
Marco Colonna . . . M. Lugné-Poe
Père de Guido
Prinzivalle . . . . M. Darmont
Capitaine à la solde de Florence
Trivulzio . . . . . M. Damery
Commissaire de la république florentine
Borso . . . . . M. Gérard
Lieutenant de Guido
Torello . . . . M. Denoirac
Lieutenant de Guido
Vedio . . . . . M. Gribouval
Secretaire de Prinzivalle
Giovanna (Monna Vanna)
Femme de Guido
Mme. Georgette Leblanc
de L'Opéra Comique

Regisseur: M. Cheron.

At the Victoria Hall, 20th June, 1902.

XVIII

When We Dead Awaken

A Dramatic Epilogue in Three Acts, by

Henrik Ibsen.

Translated by William Archer.

Produced by G. R. Foss.

Characters:

Professor Arnold Rubek . G. S. Titheradge
A sculptor
Mrs. Maia Rubek . Miss Mabel Hackney
His wife
The Inspector at the Baths A. Morrice Seaton
Ulfheim . . . Laurence Irving
A landed proprietor
A Stranger Lady . Miss Henrietta Watson
A Sister of Mercy . . Miss Edith Craig

Servants, Visitors at the Baths, Children, etc.

The First Act passes at a Bathing Establishment on the coast.
The Second and Third Acts in the neighbourhood of a health resort high in the mountains.

Stage Managers: Messrs. Guy Waller and A. Morrice Seaton.

At the Imperial Theatre, 25th and 26th January, 1903.

XIX

A Man of Honour

A Play in Four Acts, by

William Somerset Maugham.

Produced by A. E. George.

Characters:

Basil Kent . . . Granville Barker
Barrister-at-law and man of letters

Jenny Bush . . Miss Winifred Fraser
Afterwards his wife

James Bush . . . . O. B. Clarence
Her brother, an auctioneer's clerk

John Halliwell . . . Dennis Eadie

Mabel . . . Miss Gertrude Burnett
His wife

Hilda Murray . Miss Mabel Terry Lewis
A widow, Mabel's sister

Robert Brackley . . . Nigel Playfair
Poet and man of the world

Mrs. Griggs . . Miss Henrietta Cowen
Basil's landlady

Fanny . . . Miss Gertrude de Burgh
Housemaid in Basil's house at Putney

Butler at Mrs. Murray's . . A. Bowyer

Time: The Present Day.

Act I. Sitting Room of Basil's Lodgings in Bloomsbury.

Act II. The Drawing Room of Basil's House at Putney. One year later.

Act III. The Drawing Room of Mrs. Murray's House, Mayfair. The same afternoon.

Act IV. Same as Act II. The next morning.

Stage Manager: A. Bowyer.

At the Imperial Theatre, 22nd and 23rd February, 1903.

XX

The Two Mr. Wetherbys.

A Middle Class Comedy in Three Acts, by

St. John Hankin.

Author of "Mr. Punch's Dramatic Sequels."

"Life is a comedy to those who think, a tragedy to those who feel."

Produced by Charles Rock.

Characters:

James Wetherby . . . A. E. George

Margaret . . . Miss Ellen O'Malley
His wife

Richard Wetherby . . H. Nye Chart

Constantia . . . Miss Nancy Price
His wife

Aunt Clara . . Miss Henrietta Cowen
Aunt to Margaret and Constantia

Robert Carne . . . Dennis Eadie
Her nephew

Maid at the James Wetherbys'
Miss Lilian Marew

Time: The Present Day.

The action of the play covers some 20 hours, from the afternoon of one day to the forenoon of the next.

Act I. Drawing Room in the James Wetherbys' House at Norwood.

Act II. Their Dining Room.

Act III. Same as Act I—Next Morning.

During Act II the curtain will be lowered for a minute to denote the lapse of 3 hours.

Stage Manager: A. Bowyer.

At the Imperial Theatre, 15th and 16th March, 1903.

XXI

The Good Hope

A Play in Four Acts, by

Herman Heijermans

Translated by Christoper St. John

By arrangement with J. T. Grein

Produced by Max Behrend

Characters:

Kniertje . . . . Miss Rosina Filippi
A fisherman's widow

Geert . . . . E. Lyall Swete
Her son

Barend . . . . Granville Barker
Her son

Jo . . . Miss Margaret Halstan
Her niece

Cobus . . . . O. B. Clarence
Her brother, a pensioner

Daantje . . . . . T. Paulton
Another pensioner

Clemens Bos . . . Charles Goodhart
A shipowner

Mathilde . . . Miss Helen Rous
His wife

Clementine . . Miss Lilian Braithwaite
His daughter

Simon . . . . A. Holmes-Gore
A shipwright

Marietje . . . Miss Beryl Faber
His daughter

Mees . . . . Julian L'Estrange
Engaged to Marietje

Kaps . . . . . E. Cosham
An accountant
Saart . . . . Miss Edith Craig
Widow of a fisherman
Truus . . . . Miss Irene Rooke
Wife of Ari, a fisherman
Jelle . . . . . A. Livingstone
A beggar
First Policeman . . F. Warden Reed
Second Policeman . . . F. Bickley

The action takes place in a Dutch Fishing Village at the present day.

Acts 1, 2, and 3. Sitting Room in Kniertje's House.
Act 4. Clemens Bos's Office.

Stage Manager: A. Bowyer.

At the Imperial Theatre, 26th and 27th April, 1903.

XXII

The Golden Rose

Or

The Scarlet Woman

A Bas-Relief in One Act, by

Ian Robertson.

Produced by the Author.

Characters:

She	Miss Lily Hanbury
1st Woman	Miss Aimée de Burgh
2nd Woman	Miss Marianne Caldwell
An Inventor	Ian Robertson
1st Artist	Cyril Vernon
2nd Artist	J. Herbert Beaumont
Student	H. H. Ainley

The Waters of Bitterness

A Play in One Act, by

S. M. Fox

Produced by Granville Barker

Characters:

Hugh	Kenneth Douglas
Arturo	W. Graham Browne
Miss Marsden	Miss Madge McIntosh
Dr. Furlan	Herbert Dansey

Scene: The Terrace of the Capucine Hotel at Amalfi.

Period: The Present.

The Season will conclude with the First Performance on the London Stage of the celebrated Drama in Two Tableaux and in Blank Verse, entitled

The Admirable Bashville

Or

Constancy Unrewarded

By

Bernard Shaw.

Founded on the Author's world-famous Novel "Cashel Byron's Profession."

The parts will be sustained by the following Galaxy of Talent:

Lydia . . .	Miss Henrietta Watson
Cashel Byron . . .	Ben Webster
Mellish (with Song) .	William Wyes
Lucian . . .	Charles Quartermaine
Bashville . . .	J. Farren Soutar
Cetewayo	James Hearn
Paradise	W. Pilling
Lord Worthington . .	Douglas Gordon
The Master of the Revels .	A. Lingham Power
A Policeman . .	C. Aubrey Smith
Adelaide Gisborne . .	Miss Fanny Brough

Zulu Chiefs, Citizens, Policemen, Beefeaters

First Tableau.

Scene 1. A Glade in Wiltstoken Park.
Scene 2. London—A Room in Lydia's House.
Scene 3. The Agricultural Hall, Islington.

Second Tableau.

Scene 1. Wiltstoken—A Room in the Warren Lodge.

The play will be performed on an Elizabethan stage, in the Elizabethan manner, more or less.

By special request, the incidental music will not be performed. Members wishing to leave at the beginning of the performance are requested to do so as unobtrusively as possible.

No responsibility for this Play is accepted by the Author, the Secretary, the Committee, the Performers, or anyone else concerned.

All demonstrations of displeasure should be reserved until the fall of the curtain.

The characters are given above in the order of their entrance.

Ladies are requested not to wear hats during the performance.

Stage Manager: A. Bowyer.

At the Imperial Theatre, 7th and 8th June, 1903.

XXIII

The Lower Depths

In Four Acts, by

Maxim Gorki.

Translated from the Russian by Laurence Irving.

Produced by Max Behrend.

Characters:

Luke	James Welch
Vassilisa	Mrs. Cecil Raleigh
Vaska Pepel	Farren Soutar
Natasha	Emmie Owen
The Actor	A. E. George
Anna	Haidée Wright
Satine	Conway Tearle
Nastya	Kate Ruskin
The Baron	Nicholas Holthoir
Kvashnya	Mrs. Theodore Wright
Boobnoff	Leonard Calvert
Klesshtsh	J. Fisher White
Myedvyedyeff	George Hawtrey
Kostoloff	Fred Grove
The Tartar	Charles Goodhart
Alyoshka	Frank Collins
When	Wyn Weaver

The Action of the Play takes place in a Night Refuge in Moscow.

Stage Manager: Wyn Weaver.

At the Royal Court Theatre, 29th November, 1903.

At the Great Queen Street Theatre, 30th November, 1903.

XXIV

The Philanthropists

Comedy in Four Acts, by

Brieux.

Produced by Granville Barker.

The people in the play in the order of their appearance:

Georgette	Miss Gertrude Burnett
Louis Clermont	Milton Rosmer
Pauline	Miss Annie Webster
Landrecy	E. W. Garden
Clara	Miss Eily Malyon
Salviat	C. V. France
Mme. Destourmel	Mrs. Nye Chart
Mme. le Catelier	Miss Annie Hill
Mme. Paillencourt	Miss Dora Barton
Servant in Act II	Fred Grove
Pluvinage	A. E. Drinkwater
Mme. Guerlot	Mrs. Cairns James
Fechain	Ean Macdonald
Catherine	Miss Sydney Fairbrother
Mme. Pecquet	Miss Ida Heron
M. Pecquet	Athol Stewart
Mme. Aubigny	Miss Frances Wetherall
Mme. Roncheronnes	Miss Dora Clement Scott
Escaudain	Arthur Grenville

Mme. Orsel . .	Miss Dora McIntosh
Servant in Act III .	Miss Grace Barker
Rosa	Miss Ethel Beale
Michel Moutier . .	Milton Rosmer
Mandoul	Fred Grove
Routot	Wyn Weaver
Chatel . . .	Leonard Calvert
Pardigon	Fred Permain

The Scene is in the neighbourhood of a manufacturing town.

The First, Third and Fourth Acts at Landrecy's.

The Second Act in a Committee Room.

Stage Manager: James Anning.

At the King's Hall, 31st January and 2nd February, 1904.

XXV

A Soul's Tragedy

A Play in Two Acts, by

Robert Browning.

Produced by Holbrook Blinn.

The people in the play in the order of their appearance:

Eulalia	Miss Janet Alexander
Chiappino	Ben Webster
Luitolfo	William Devereux
First Bystander	A. E. Drinkwater
Second Bystander	Fewlass Llewellyn
Third Bystander	Leonard Calvert
Ogniben	Alfred Brydone

Bystanders, Guards, Attendants, etc.

Act I: Inside Luitolfo's House at Faenza.
Act II: The Market Place

'Op o' me Thumb

A Play in One Act, by

Frederick Fenn and Richard Pryce.

Produced by Nigel Playfair.

Celeste . . .	Miss Florence Lloyd
Madame . .	Miss Marianne Caldwell
Clem . . .	Miss Annie Goward
Rose Jordan . .	Miss Margaret Bussé
Amanda Afflick .	Miss Hilda Trevelyan
Horace Greensmith . . .	Nye Chart

Scene: Working Room at Madame Didier's Laundry in Soho.

Stage Manager: James Anning.

At the Royal Court Theatre, 13th, 14th, 15th March, 1904.

XXVI

Ina

A Play in Four Acts, by

R. O. Prowse.

Produced by A. E. George.

The people in the play in the order of their appearance:

Knighton	Norman McKinnel
Aglionby	Dawson Milward
Stevens	Dudley Pritchard
Lady Myon	Miss Granville
Sir James Myon	Nigel Playfair
Ina	Miss Margaret Halstan
Bertie Egerton	Loring Fernie
Old Mr. Egerton	Arthur Chesney
Maidservant	Miss Georgette Serville

Act I. A Room in the Aglionby's Villa, near Florence.
Act II. A Glade in the Park of Fairdale Manor.
Act III. The Drawing Room of Fairdale Manor.
Act IV. Same as Act II.

Stage Manager: James Anning.

At the Royal Court Theatre, 15th, 16th, 17th May, 1904.

XXVII

Where there is Nothing

A Play in Five Acts, by

W. B. Yeats.

Produced by Granville Barker.

The people in the play in the order of their appearance:

Paul Ruttledge	E. Lyall Swete
Thomas Ruttledge	James Gelderd
Mrs. T. Ruttledge	Miss Dora Barton
Father Jerome	Harcourt Williams
Charlie Ward	Blake Adams
Johneen	Philip Tonge
Mr. Green	A. S. Homewood
Colonel Lawley	Ean Macdonald
Mr. Joyce	Lewis Casson
Mr. Dowler	Fewlass Llewellyn
Mr. Algie	Athol Stewart
Tommy, the Song	J. Cooke Beresford
Paddy Cockfight	Trent Adams
Mollie, the Scold	Miss Freda Bramleigh
A Child	Miss Marion Plarr
Sabina Silver	Miss Thyrza Norman
First Friar	Ean Macdonald
Second Friar	Athol Stewart
Third Friar	Fred Foss, Jun.
Aloysius	Lewis Casson
The Superior	A. E. Drinkwater
Bartley	James Gelderd
Coleman	Fewlass Llewellyn
Fourth Friar	Warburton Gamble
Fifth Friar	C. Warren
One of the crowd	Alfred Wareham

Act I. Paul Ruttledge's Garden.
Act II. By the roadside. A Tinker's Encampment.
Act III. A Shed.
Act IV. Scene 1. Before the Monastery.
Five years pass.
Scene 2. The Crypt under the Monastery Church.
Act V. By some ruins on the bank of the Shannon.

Stage Manager: Henry J. Harvey.

At the Royal Court Theatre, 26th, 27th, 28th June, 1904.

XXVIII

The Power of Darkness

A Play in Five Acts, by

Leo Tolstoy.

Translated by Louise and Aylmer Maude.

Produced by Max Behrend.

The people in the play in the order of their appearance:

Peter . . . . . Caleb Porter
A well-to-do Peasant

Akoulina . . . . Miss Eily Malyon
Peter's Daughter by his First Marriage

Anisya . . . . Miss May Harvey
Wife of Peter

Nan . . . Miss Dorothy Minto
Peter's Daughter by his Second Marriage

Nikita . . . . W. Lyall Swete
Peter's Labourer

Matryona . Miss Dolores Drummond
Nikita's Mother

Akim . . . . . H. R. Hignett
Nikita's Father

Marina . . . Miss Callista Marvin
An Orphan Girl

First Neighbour . . Miss Sybil Ruskin

Martha . . . Miss Marie Maurice
Peter's Sister

Mitritch . . . . O. B. Clarence
An Old Labourer

Second Neighbour . Miss Bertha van Raalte

Bridegroom . . . . V. Wiburger
Engaged to Akoulina
Ivan . . . . Julius J. Hagen
His Father
First Girl . . Miss Bertha van Raalte
Second Girl . . Miss Marie Maurice
Simon . . . Reginald Walter
Marina's Husband
Police Officer . . . . F. Roberts

Village Elders, Women, Girls, and Visitors to the Wedding.

Act I. Interior of Peter's Hut.
Act II. Peter's Yard.
Act III. Interior of Peter's Hut.
Act IV. { Scene I. Peter's Yard.
Scene II. Interior of Peter's Hut.
Act V. Peter's Yard.

Stage Manager: James Anning.

At the Royalty Theatre, 18th, 19th, and 20th December, 1904.

XXIX

Great Friends

A Comedy in Three Acts, by

G. S. Street.

Produced by Clifford Brooke.

The people in the play in the order of their appearance:

Dick Trenderby . . .	Vernon Steel
Charlie Pontemarx . .	G. M. Graham
Watkins . . .	Fewlass Llewellyn
Lady Caroline Pontemarx	Miss Helen Rous
Sydney Baldwin, M.P. .	Dawson Milward
Lady Raffin . .	Miss Gertrude Kingston
Grace Pontemarx .	Miss Dorothy Grimston
The Duke of Surrey .	Percy D. Standing
Sir William Raffin . .	George Trollope
Footman . . .	Philip Williams
The Rev. The Hon. Herbert Pontemarx	Herbert Grimwood

At the Royal Court Theatre, 29th, 30th and 31st January, 1905.

E

XXX

The Three Daughters of M. Dupont

A Comedy in Four Acts, by

Brieux.

Specially translated for the Society by St. John Hankin.

Produced by J. G. Brandon.

The people in the play in the order of their appearance:

Mme. Dupont . . Miss Kate Bishop
Courthezon . . . Leon M. Lion
Dupont's clerk
Caroline . . . Miss Italia Conti
Daughter of M. Dupont by a former marriage.
Julie . . . . Miss Ethel Irving
Daughter of M. and Mme. Dupont
M. Dupont . . . . O. B. Clarence
Justine . . . Miss Lois Crampton
Servant at the Duponts'
M. Mairaut . . . Arthur Chesney
Mme. Mairaut . . Miss Agnes Thomas
Antonin Mairaut . . Charles V. France
Son of M. and Mme. Mairaut.
Lignol . . . . Lewis Casson
M. Pouchelet . . . G. M. Graham
Mme. Pouchelet . . Miss Dora Barton
Françoise . . . Miss Florence Adale
Servant at Antonin Mairaut's
Angèle . . . Miss Gertrude Burnett
Daughter of M. Dupont by a former marriage

Act I. The Duponts' House in a French Provincial Town.

Five Months elapse.

Act II. The Antonin Mairauts' House at St. Laurent.

Act III. The Duponts' House.

Act IV. The Duponts' House.

Stage Manager: James Anning.

At the King's Hall, 12th, 13th and 14th March, 1905.

XXXI

Man and Superman

A Comedy, by

Bernard Shaw.

The people in the play in the order of their appearance:

Roebuck Ramsden	Charles Goodhart
Parlourmaid	Miss Hazel Thompson
Octavius Robinson	Lewis Casson
John Tanner	Granville Barker
Ann Whitefield	Miss Lillah McCarthy
Mrs. Whitefield	Mrs. Florence Haydon
Miss Ramsden	Miss Agnes Thomas
Violet Robinson	Miss Sarah Brooke
Henry Straker	Edmund Gwenn
Hector Malone	Hubert Harben
Mr. Malone	J. D. Beveridge

Act I. Portland Place. Roebuck Ramsden's Study.

Act II. Richmond. The Avenue to Mrs. Whitefield's House.

Act III. Granada. The Villa Garden.

Period: The Present Time.

At the Royal Court Theatre, 21st, 22nd and 23rd May, 1905.

XXXII

The New Felicity

A Modern Comedy in Three Acts, by Laurence Alma Tadema.

The people in the play in the order of their appearance:

Grace Allwood . . Miss Lucy Webling
Muriel Allwood . Miss Dora Barton
Orphans
Cyprien de Steyne . . Charles Lander
Author of "The New Felicity"
Charlotte Percival . Miss Agnes Thomas
Companion to the Allwoods
Oskar Kahlbaum . . Victor Widdicombe
A clarinet player
Evangeline Percival . . Miss Irene Rooke
An actress. Charlotte Percival's niece
Maud Jephson . Miss Florençe Haydon
Muriel and Grace Allwood's great-aunt
Alice . . . Miss Carmel Goldsmid
A domestic servant
Carrie Gilmour . Miss Florence St. John
A music hall star
Nurse . . . Miss Estelle Winwood
Dolly . . . . Miss Iris Hawkins
A little girl
Whigham . . . Miss Edith Craig
A lady's maid
Tommy . . . . Cyril Bruce
A page boy

Act I. The Allwoods' Flat in Kitchener Mansions, West Kensington. Christmas Eve.
Act II. Evangeline Percival's Lodgings on Campden Hill. Evening of same day.
Act III. Carrie Gilmour's Sitting-room at Savoy Hotel. Christmas-day morning.

One Day More

A Drama in One Act, by

Joseph Conrad.

Produced by G. R. Foss.

The people in the play in the order of their appearance:

Josiah Carvil	A. G. Poulton
Bessie Carvil His daughter	Miss Constance Collier
Captain Hagberd	William Farren, Junr.
The Lamplighter	Kempe Forrest
Harry Hagberd	Julian L'Estrange

Scene: In a Seaport Town.

Stage Manager: Wilfrid Franks.

At the Royalty Theatre, 25th, 26th and 27th June, 1905.

XXXIII

Jimmy's Mother

A Play in One Act, by

Hope Merrick (Mrs. Leonard Merrick).

Produced by A. E. Drinkwater.

The people in the play in the order of their appearance:

Mrs. Barker . . .	Miss Kate Bishop
Hannah Ford . .	Miss Gertrude Burnett
Daniel Watt . . .	Frank Lister
John Ford	Bassett Roe
Dr. Kennedy . . .	James Gelderd

A Living Room in Blinker's Buildings.

Dodo

A Detail of Yesterday.

A Comedy in Three Acts, by

E. F. Benson.

Produced by Thalberg Corbett.

The people in the play in the order of their appearance:

Footman	W. Hubert
Miss Grantham	Miss Margaret Bussé
Bertie Arbuthnot	Lawrence Grant
Miss Staines	Mrs. Nye Chart
Lord Ledgers	James Gelderd
Dodo	Miss Sarah Brooke
Jack Broxton	Henry Ainley
Lord Chesterford	H. Nye Chart
Mrs. Vivian	Miss Muriel Carmel

Act I. Dodo's Room in her Father's House in London.

Act II. Room in Lord Chesterford's Country House at Winston.

A Year later.

Act III. Drawing Room in Lord Chesterford's House in London.

Two Months later.

Stage Manager: James Anning.

At the Scala Theatre, 26th and 27th Nov., 1905.

XXXIV

Lady Inger of Östråt

In Five Acts, by

Henrik Ibsen.

Translated by Charles Archer.

Produced by Herbert Jarman.

The people in the play in the order of their appearance:

Finn	Kenelm Foss
Biörn	W. R. Staveley
Elina Gyldenlöve	Miss Alice Crawford
Lady Inger Gyldenlöve	Miss Edyth Olive
Einar Huk	C. L. Delph
A Retainer	Talbot Homewood
Olaf Skaktavl	Alfred Brydone
Nils Lykke	Henry Ainley
Jens Bielke	Charles A. Doran
Nils Stensson	Harcourt Williams

Retainers, Peasants, Men-at-Arms.

Scene. Östråt Manor, Trondheim Fiord, in the year 1528.

Acts I and II. A Room at Östråt.
Acts III, IV and V. A Banquet Hall at Östråt.

"Lady Inger of Östråt" was written in 1855. In conception and execution it is in almost startling contrast with what are called Ibsen's social dramas. The workmanship, though extremely interesting to anyone studying the development of

Ibsen's art, is in many ways curiously naive and old-fashioned. Soliloquies and asides meet us at every turn. In the social dramas they can scarcely be found. The plot, with its mistaken identities, its mysterious strangers, its sons spirited away from their mothers, is more like "Hernani" than "Hedda Gabler." In technique, in fact, it is nearer to "Le Verre d'Eau" than to "The Wild Duck." To anyone, therefore, who looks to Ibsen solely as a master of technique, "Lady Inger of Oströt" will come as something of a disappointment. But to anyone who wishes to see from what humble beginnings that flawless technique sprang, and to trace its germ in the less sure touch of the master's early work, the play cannot fail to be interesting.

Stage Manager: James Anning.

At the Scala Theatre, 28th and 29th January, 1906.

XXXV

Maternité

A Play in Three Acts, by

Brieux.

Produced by Miss Madge McIntosh.

The people in the play in the order of their appearance:

Lucie Brignac	Miss Suzanne Sheldon
Julian Brignac	Dennis Eadie
Lioret	Robert Grey
Annette	Miss Muriel Ashwynne
Catherine	Miss Betty Castle
Madame Bernin	Miss Lilian M. Revell
Pierre Poiret	Fred Grove
Laurent	Charles Dodsworth
Le Sous-Intendant	Michael Sherbrooke
Le Colonel	Frank H. Denton
M. Chevillot	Vincent Sternroyd
Jacques Poiret	Trevor Lowe
Madame Chevillot	Mrs. Charles Maltby
Le Président	Kenyon Musgrave
L'Avocat	C. Herbert Hewetson
Madame Thomas	Miss Clare Greet
Marie Gaubert	Miss Italia Conti
Tupin	Blake Adams
Madame Tupin	Miss Eily Malyon
Le Procureur	Charles A. Doran

Magistrats, Avocats, Huissiers, Gendarmes, Public, etc.

Acts I and II: At M. Brignac's House.
Act III: The Assize Court.

Stage Manager: James Anning.

At the King's Hall, 8th, 9th, 10th April, 1906.

XXXVI

Midsummer Fires

A Play in Three Acts, by

Hermann Sudermann.

Faithfully rendered in English by
Mr. and Mrs. J. T. Grein.

Produced by Hans Andresen.

The people of the play in the order of their appearance:

Vogelreuter . . . . Blake Adams
A land owner
Gertrude . . . Miss May Martyn
His daughter
Ploetz . . . . Fewlass Llewellyn
Bailiff
Mrs. Vogelreuter . Miss Elsie Chester
George von Hartvig . . Leslie Faber
Architect. Vogelreuter's nephew
Marikke . . . Miss Suzanne Sheldon
Haffke . . . . . Athol Stewart
Curate
Nanni . . . Miss Inez Bensusan
Housekeeper
A Servant . . . Miss Hope Mayne
A Gipsy Woman . . Mrs. Calhaem

Acts I, II, and III: A Room in Vogelreuter's House on his Estate in East Prussia.

Stage Manager: James Anning.

At the Scala Theatre, 13th and 14th May, 1906.

XXXVII

The Invention of Dr. Metzler

A Play in One Act, by

John Pollock.

Produced by A. E. Drinkwater.

The people in the play in the order of their appearance:

Rosa von West . Miss Gertrude Kingston
Doctor Metzler . . Trevor Lowe
Fanny . . . Miss Berta Van Raalte
A Hungarian Officer . . Eric Blind
An Austrian Officer . Frank H. Denton

Scene: A Room in Doctor Metzler's House in Hungary, 1849.

The Inspector-General

A Farcical Comedy in Three Acts, by

Nikolai V. Gogol.

The present version is based on a translation by Arthur A. Sykes, who kindly permitted his text to be abbreviated for presentation before the Society.

Produced by Charles Rock.

The people in the play in the order of their appearance:

Anton Antonovich . Herbert Grimwood
Governor of Russian provincial town
Ammos Fyodorovich . Trevor Lowe
A judge
Artemi Philippovich . . Henry Kitts
Charity Commissioner
Luka Lukich . . . Frank H. Denton
Director of Education

A Police Superintendent	Arthur Bell
Svistunov	C. R. Gibbon
Derzhimorda	Burton Cooke
Ivan Kuzmich A postmaster	Norman Page
Dobchinski	Fred Grove
Bobchinski	J. H. Brewer
Anna Andreyevna	Miss Kate Phillips
Marya Antonovna	Miss Isabel Roland
Osip	Eugene Mayeur
Ivan Alexandrovich Khlestakov A St. Petersburg official	Michael Sherbrooke
Waiter at the Inn	Percy Crawford
Liza	Miss Berta Van Raalte
First Shopkeeper	Arthur Bell
Second Shopkeeper	Percy Crawford
Locksmith's Wife	Miss Stella St. Audrie
Sergeant's Wife	Miss Jean Cardell
Orderly	W. Hubert

Some of the Surnames are omitted for the sake of simplicity.

A Doctor, Shopkeepers, Citizens, and Petitioners.

Scene: A Provincial Town in Russia, 1836.

Act I, Scene 1. Room in the Governor's House.
Act I, Scene 2. Room in an Inn.
Acts II and III. Room in the Governor's House.

Stage Manager: James Anning.

At the Scala Theatre, 17th and 18th June, 1906.

XXXVIII

The Weavers

A Drama in Five Acts, by

Gerhart Hauptmann.

Translated by Mary Morison.

Produced by Hans Andresen.

The people in the play in the order of their appearance:

Neumann . . . . . Cecil Rose
Cashier
Weaver's Wife . Miss Margaret Mackenzie
Pfeifer . . . . . G. Kay Souper
Manager in Dressiger's Factory
Apprentice . . . A. G. Melford
Becker . . . . . Philip Knox
A weaver
First Weaver . . . Robert Bottomley
Old Baumert . . . Fred Grove
A weaver
Reimann . . . . Frank Collins
A weaver
Heiber . . . . . Henry Kitts
A weaver
Dreissiger . . . Kenyon Musgrave
A Fustian manufacturer
Old Weaver . . . W. H. Rotheram
The Boy . . Miss Bertalda van Raalte
Mother Baumert . Mrs. Stanislaus Calhaem
Emma Baumert . Miss Penelope Wheeler

Bertha Baumert . . Miss Eily Malyon
Old Baumert's daughters
August . . . . A. G. Melford
Old Baumert's son
Fritz . . . . Miss Irene Ross
Emma Baumert's son
Old Ansorge . . . H. R. Hignett
A weaver
Mrs. Heinrich . Miss Bertalda van Raalte
Moritz Jaeger . . . Arthur Wontner
A soldier
Welzel . . . . . Henry Kitts
A publican
Wiegand . . . . James R. Sinclair
A joiner
Mrs. Welzel . . . Miss Annie Hill
A Commercial Traveller . Langhorne Burton
Hornig . . . . Athol Forde
A rag dealer
Anna Welzel . . Miss Lilian Tweed
Forester . . . W. E. Holloway
Peasant . . . . Franc Stoney
Wittig . . . . . Caleb Porter
A smith
Kutsche . . . . Burton Cooke
A policeman
Pastor Kittelhaus . . . Cecil Rose
Weinhold . . . Robert Bottomley
Tutor to Dreissiger's sons
Mrs. Dreissiger . . Miss Eily Malyon
Mrs. Kittelhaus Miss Penelope Wheeler
Heide . . . . Langhorne Burton
Police superintendent
Maid . . Miss Margaret Mackenzie
John . . . . W. E. Holloway
Coachman

Old Hilse . . Robert Farquharson
A weaver
Mother Hilse . . Miss Isabel Grey
His wife
Luise . . . Miss Hutin Britton
His daughter-in-law
Gottlieb . . . . A. G. Melford
His son
Mielchen . . . . Miss Irene Rose
Gottlieb's daughter
Schmidt . . . . Frank Collins
A surgeon

Weavers, Rioters.

Scene: Peterswaldau.

Act I. The Paying Room in Dreissiger's Factory.
Act II. A Room in Old Ansorge's House.
Act III. A Public House.
Act IV. Private Room in Dreissiger's House.
Act V. Old Hilse's Work Room.

Stage Manager: James Anning.

At the Scala Theatre, 9th and 10th December, 1906.

XXXIX

The Cassilis Engagement

A Comedy in Four Acts, by

St. John Hankin.

Produced by Miss Madge McIntosh.

The people in the play in the order of their appearance:

Mrs. Herries	Miss K. M. Romsey
The Rector	F. Morland
Watson	Ralph Hutton
Lady Remenham	Miss Florence Haydon
Lady Mabel Venning	Miss Isabel Roland
Mrs. Cassilis	Miss Evelyn Weedon
Lady Marchmont	Miss Gertrude Burnett
Geofrey Cassilis	Langhorne Burton
Mrs. Borridge	Miss Clare Greet
Ethel Borridge	Miss Maudi Darrell
Dorset	Miss Margaret Mackenzie
Major Warrington	Sam Sothern

Two Footmen.

Scene: At Deynham Abbey in Leicestershire.

Act I. The Drawing Room. One night elapses.
Act II. The Terrace. One week elapses.
Act III. The Smoking Room. One night elapses.
Act IV. The Morning Room.

Stage Manager: James Anning.

At the Imperial Theatre, 10th and 11th February, 1907.

XL

Les Hannetons

A Comedy in Three Acts, by

Brieux.

Translated by H. M. Clark.

Produced by Janet Achurch.

The people in the play in the order of their appearance:

Brochot	Edmund Gwenn
Pierre	Charles V. France
Charlotte	Miss Mabel Hackney
Isabelle	Miss Dora Barton
Langlois, Concierge	H. Asheton Tonge
A Gentleman	Nigel Playfair
Phrasie	Miss Florence Adale
The Lady from the Fourth Floor	Miss Lola Duncan
The Waterman	Kenneth Rivington

Madame Langlois, other Neighbours.

Scene: Paris. A Room in Pierre's Flat.

Stage Manager: James Anning.

At the Imperial Theatre, 24th and 25th March, 1907.

XLI

Der Kammersänger

A Play in One Act, by

Frank Wedekind.

Translated by a Member of the Society.

Produced by Frank Reicher.

The people in the play in the order of their appearance:

Servant . . .	Charles Gibbon
Lift Boy	A. B. Imeson
Gerardo . . .	Julian L'Estrange
Isabel Coeurne . . .	Miss Irene Clarke
Professor Dühring .	Edmund Gwenn
Music Mistress .	Miss Florence Adale
Helene Marowa .	Miss Constance Collier
Müller	James R. Sinclair
Charwoman . .	Miss Alys Rees

Servants.

Scene: A Large City in Germany. Gerardo's Room in Hotel.

David Ballard

A Play in Three Acts, by

Charles McEvoy.

Produced by the Author.

The people in the play in the order of their appearance:

Mrs. Ballard	Miss Clare Greet
Gladys Ballard	Miss Lilian M. Revell
Louisa	Miss Sydney Fairbrother
Mercy Hainton	Miss Dorothy Minto
Percy Ballard	Norman Page
David Ballard	Milton Rosmer
Simon Ballard	Edmund Gurney
Darwin Snodge	Nigel Playfair
Leo	Jules Shaw
Rosace	Kenyon Musgrave

Scene: Acts I and III. The Ballards' Drawing Room in Pimlico.

Act II. A Restaurant in Soho.

Time: The Present.

A Year elapses between Acts I and II, and between Acts II and III.

Stage Manager: James Anning.

At the Imperial Theatre, 9th and 10th June, 1907.

XLII

Waste

A Tragedy in Four Acts, by

Granville Barker.

Produced by the Author.

The people in the play in the order of their appearance:

Lady Davenport	Miss Amy Coleman
Walter Kent	Vernon Steel
Mrs. Farrant	Miss Beryl Faber
Miss Trebell	Miss Henrietta Watson
Mrs. O'Connell	Miss Aimée de Burgh
Lucy Davenport	Miss Dorothy Thomas
George Farrant	Frederick Lloyd
Russell Blackborough	A. Holmes-Gore
A Footman	Allan Wade
Henry Trebell	*Granville Barker
Simson	Miss Mary Barton
Gilbert Wedgecroft	Berte Thomas
Lord Charles Cantelupe	Dennis Eadie
The Earl of Horsham	Henry Vibart
Edmunds	Trevor Lowe
Justin O'Connell	J. Fisher White

* Mr. Norman McKinnel was cast for the part of Trebell. When rehearsals had already started it was found that great pressure of work would prevent him undertaking it. Both the Author and the Council of the Stage Society felt that it would be undesirable to withdraw the play at this juncture; therefore in this emergency the character will be represented by Mr. Granville Barker.

Scene:

The First Act: Late in July, at Shapters, George Farrant's House in Hertfordshire: Mrs. Farrant's Room. The First Scene half-past ten in the evening; the Second, after midnight.

The Second Act: A morning in October, at Trebell's House in Queen Anne Street.

The Third Act: At Lord Horsham's House in Queen Anne's Gate, in the evening, a week later.

The Fourth Act: At Trebell's again. The First Scene at midnight; the Second at nine, and the Third at eleven in the morning.

Stage Manager: Arthur Bowyer.

At the Imperial Theatre, 24th and 26th November, 1907.

XLIII

Cupid and Commonsense

A Play in Four Acts, by

Arnold Bennett.

Produced by Frank Vernon.

The people in the play in the order of their appearance:

Emily Boothroyd Eli's daughter	Miss Sybil Noble
Alice Boothroyd Eli's daughter	Miss Lucy Wilson
Eli Boothroyd	J. Fisher White
Ralph Emery	H. Nye Chart
Willie Beach	Walter Pearce
Mrs. Copestick Ralph's aunt	Miss Mary Brough
Miranda Finney	Miss Sydney Fairbrother
Bessie A servant	Miss Magy Macdonald-Martin
Edna Beach	Miss Hazel Thompson

Scene: One of the Five Towns.
The First Act: The Boothroyds' Parlour.
The Second Act: The same.
The Third Act: Scene I. The same.
Scene II. Room at the Priory.

Interval of Six Years.

The Fourth Act: Room at the Priory.

Stage Manager: James Anning.

At the Shaftesbury Theatre, 26th and 27th January, 1908.

XLIV

The Gates of the Morning

A Play in Three Acts, by

Margaret M. Mack.

Produced by Norman Page.

The people in the play in the order of their appearance:

Samuel Wilson . . . Norman Page
Mill Robyn . Miss Sydney Fairbrother
Alice Wilson (formerly Alice Larne)
Miss Amy Lamborn
Nancy Larne . . Miss Vera Coburn
Henry Mardale . . Athol Stewart
Mrs. Larne . . Miss Alice Mansfield
Cook . . . Miss Lola Duncan

"Thy own humanity learn to adore,
For that is My spirit of life."—William Blake.

Scene:
The First Act: A Lodging House. Mill Robyn's Sitting-Room.
The Second Act: Mrs. Larne's Drawing-Room.
The Third Act: Nancy Larne's Attic.

The Action takes place on two successive days, in November.

Stage Manager: Herbert Chown.

At the Shaftesbury Theatre, 1st and 2nd March, 1908.

XLV

The Breaking Point

A Play in Three Acts, by

Edward Garnett.

Produced by Frank Vernon.

The people in the play in the order of their appearance:

Mr. Lewis Sherrington . Charles V. France
Mr. Francis Mansell . . Douglas Gordon
Mary . . . Miss M'Aimée Murray
Mrs. Sherrington . Miss Elaine Sleddall
Miss Grace Elwood . . Miss Bruce Joy
Miss Dorothy Elwood Mrs. Charles Maltby
James Elwood, D.D., D.C.L.
William Farren, junior
Agatha . . . Miss Florence le Clercq
Collins . . . . William T. Day

Scene: Near Exeter.
The First Act:
Scene I. Mr. Sherrington's Dining-Room.
Scene II. In Tor Wood. The next day.
The Second Act: The next day.
Scene I. Dr. Elwood's Drawing-Room.
Scene II. Mr. Sherrington's Dining-Room.
The Third Act: Dr. Elwood's Study.

Stage Manager: Harry Norton.

At the Haymarket Theatre, 5th and 6th April, 1908.

XLVI

Links

A Play in Four Acts, by

Herman Heijermans.

Translated by Howard Peacey and W. R. Brandt.

Produced by William Haviland.

The people in the play in the order of their appearance:

Jacob Dulk	H. Murgatroyd
A Book-keeper	W. H. Rotheram
A Messenger	Burton Cooke
Sally	Ivan Berlyn
Henk	Hubert Harben
A Telegraph Boy	Frank Kingston
Pancras Duif	J. Fisher White
A Roman Catholic Sister of Mercy	Miss Cicely Charlton
Marianne	Miss Edyth Latimer
Dirk	Kenyon Musgrave
Jan	Robert Atkins
Toon	Leon Quartermaine
Hein Duif	Edmund Gwenn
Gerritje	Miss Clare Greet
Coba	Miss Margaret Bussé
Elsie	Miss Iris Hawkins
Margriet	Miss Lilian M. Revell
Dr. Van Rijn	Vincent Clive
A Maid-Servant	Miss Dora E. Clements

Scene: A small Town in Holland.

The First Act: Private Office in the Factory of "Links, Limited." Mid-day.

The Second Act: Parlour in Pancras' House, attached to Factory. Evening, following day.

The Third Act: Jan's best parlour. The next evening.

The Fourth Act: Same as Act II. The following mid-day.

Stage Manager: Val Cuthbert.

At the Scala Theatre, 31st May and 1st June, 1908.

XLVII

The Last of the De Mullins

By St. John Hankin.

Produced by W. Graham Browne.

The people in the play in the order of their appearance:

Hester De Mullin . Miss Amy Lamborn
Hugo's younger daughter

Mr. Brown . . . . Nigel Playfair
The Curate

Jane De Mullin . . Miss Adela Measor
Hugo's wife

Mrs. Clouston . Miss M'Aimée Murray
Hugo's sister

Dr. Rolt . . . . Ernest Young

Hugo De Mullin . . H. A. Saintsbury

Ellen . . . . Miss Jean Bloomfield

Janet De Mullin (Mrs. Seagrave)
Hugo's elder daughter
Miss Lillah McCarthy

Johnny Seagrave . . . Bobbie Andrews
Janet's son

Miss Deanes . . . Miss Clare Greet

Monty Bulstead . . . Vernon Steel

Bertha Aldenham . . Miss Jean Harkness

The Play is in three Acts.

The action passes at Brendon Underwood in Dorset: Acts I and III in the Manor House, the De Mullins' house in the village; Act II on the borders of Brendon Forest.

Three days pass between Acts I and II, five days between Acts II and III.

Stage Manager: Harry Norton.

At the Haymarket Theatre, 6th and 7th December, 1908.

G

XLVIII

The Rights of the Soul

A play in One Act, by

Giuseppe Giacosa.

Translated by Miss F. M. Rankin.

Produced by William Haviland.

The people in the play in the order of their appearance:

Paolo . . .	E. Harcourt Williams
Maddalena . .	Miss Margaret Bussé
Maidservant	
Mario	A. S. Homewood
Paolo's brother	
Anne . . .	Miss Margaret Halstan
Paolo's wife	

Scene: A Villa in Brianza.

Time: The Present.

Stage Manager: Harold Chapin.

The Bread of Others

A Play in Two Acts, by

Turgènev.

Translated by J. Nightingale Duddington.

Produced by William Haviland.

The people in the play in the order of their appearance:

Nartsis Constantinich Trembinsky
Leon M. Lion
Piotr . . . . A. S. Homewood
Anpadist . . . . . F. Grove
Yegòr Kartaschòv . . . Henry Kitts
Masha . . . Miss Edith Cuthbert
Vassìli Semìonich Koòzovkin J. Fisher White
Ivàn Koozmìch Ivànov . . Ernest Cosham
Vaska . . . . Frederick Kings
Praskòvya Ivànovna . Miss Helen Boucher
Olga Petrovna Yelétsky Miss Jean Bloomfield
Pável Nicoláevich Yelétsky A. Holmes-Gore
Flegònt Alexandrich Tropachov
Leon Quartermaine
Karpachòv . . . Stanley Lathbury

Scene: A lonely country spot in Russia.
Madame Yelétsky's Estate.

Time: 1840.

Act I. The Dining-Room.
Act II. The Drawing-Room.

Stage Manager: Val Cuthbert.

At the Kingsway Theatre, 21st, 22nd, and 23rd February, 1908.

XLIX

Unemployed

A Play in One Act, by

Margaret M. Mack

Produced by Norman Page

The people in the play in the order of their appearance:

A Tramp . . .	Edmund Gwenn
Mrs. Brown . .	Miss Helen Boucher
Mrs. Alec Vesey (Iris) .	Miss Vera Coburn
Alec Vesey . . .	Walter Pearce
Charlie Howard . .	Charles Maude
Policeman	Arthur Bachner

Scene: The Garden of a week-end Cottage some thirty miles from London.

Time: Ten o'clock on a Monday morning, October, 1908.

The Fountain

A Comedy in Three Acts, by

George Calderon.

"That which the fountain sends forth returns again to the fountain."—Longfellow.

Produced by Norman Page.

The people in the play in the order of their appearance:

Kate Kerrison	Miss Eily Malyon
Mrs. Cartwright	Miss Alice Mansfield
Dinah Kippin	Miss Nancy Price
Tom Oliver	Hubert Harben
Chenda Wren	Miss Mary Jerrold
Jim Crow	Frank Collins
James Wren	Frederick Lloyd
Mrs. Jellicoe	Miss Mabel Adair
Jellicoe	P. Percival Clark
Jenny Jellicoe	Miss Irene Ross
A Fat Woman	Miss Ethel Ingram
A Widow	Miss Beatrice Filmer
An Idle Man	Fred Penley
A Gloomy Man	Wilton Ross
A Little Man	A. E. Filmer
Pontifex	Fred Grove
Davenil	Allan Wade
Nix	Robert Bolder
Postman	Val Cuthbert
A Foreman Carter	Arthur Bachner
Palmer	Ross Shore

Crowd of East Enders.

Time: The Present. Place: East London.

Stage Manager: Val Cuthbert.

At the Aldwych Theatre, 28th and 29th March, 1909.

L

What the Public Wants

A Play in Four Acts, by

Arnold Bennett.

Produced by Norman Page.

The people in the play in the order of their appearance:

Saul Kendrick . . . Charles Troode
Manager of Worgan's, Limited

Sir Charles Worgan . . James Hearn
Newspaper proprietor

Page Boy . . . . Cyril Bruce

Francis Worgan . . Dennis Eadie
Wanderer

Simon Macquoid . . Frederick Lloyd
Dramatic critic

Emily Vernon . . Miss Margaret Halstan
Widow

Holt St. John . . . W. G. Fay
Theatrical manager

Samuel Cleland . . Leonard Calvert
Stage manager

Mrs. Cleland . Miss Frances Wetherall
(Henrietta Blackwood)

Servant . . Miss Florence Harwood
at John Worgan's

Mrs. Downes . Miss Alice Mansfield

Annie Worgan . . Miss Amy Lamborn
Wife of John Worgan

John Worgan . . . H. R. Hignett
Provincial doctor

James Brindley . . . A. G. Poulton
Earthenware manufacturer

Mrs. Worgan . . Mrs. E. H. Brooke
Mother of the Worgans

Edward Brindley . . . Allan Wade
Son of James Brindley

The action takes place in London and in The Five Towns

Act I. Sir Charles Worgan's Office in the "Mercury" Building.

Four months elapse.

Act II. The same.

Four months elapse.

Act III. Room in John Worgan's House, Bursley.

A few days elapse.

Act IV. Same as Act I.

Stage Manager: Christmas Grose.

The Council desires to express its best thanks to Mr. Charles Hawtrey for very valuable help in the production of the Play.

At the Aldwych Theatre, 2nd and 3rd May, 1909.

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